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0 Not Executed

VK Equestrian

Walk/Trot F ©
Arena size 20m x 60m (May 2025)

Section:

Class:

Purpose: Introductory tests to the sport of dressage for newer riders and/or their horses. Aiming for an active rhythmical walk, steady hands and balanced seat and showing correct geometry of the figures in the arena with correct bend on circles and in corners. **Transitions into and out of the halt may be made through the walk**

Instruction: To be ridden in an ordinary snaffle.

Rider: _____ Horse/Pony: _____

Event: _____ Judge: _____ Date: _____

Test Directions			Directive Ideas	Judge's Mark	Judge's Comments
1.	A X C	Enter in Working Trot Halt, Immobility, Salute (through a few steps of walk). Proceed working trot (through a few steps of walk) Track right	Clear trot rhythm; straightness on centreline, into and out of the halt; calm, willing, balanced transitions; immobility a minimum of 3 seconds; attentive; salute demonstrated		
2.	CM MXF FA	Working Trot Working Trot (loop) Working Trot	Clear trot rhythm; shape of loop and to X; balance and bend on loop and in corners		
3.	A-C	3-loop serpentine in Working Trot with each loop being equal (3 half 20 metre circles)	Clear trot rhythm; supple changes of bend and straightness on centreline; correct size and shape of half-circles; balance and bend on half-circles of serpentine		
4.	CM MXK KA	Medium Walk Free Walk on a long rein Medium Walk	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover; over track; willing and calm transitions; maintaining clear walk rhythm; balance and bend in corners		
5.	AF FXM MC	Working Trot Working Trot (loop) Working Trot	Clear trot rhythm; shape of loop and to X; balance and bend on loop and in corners		
6.	CH HXF	Working Trot Change rein Working Trot	Clear trot rhythm; maintains tempo, straightness, and balance on the diagonal; balance and bend in corners		
7.	FAK KXM	Working Trot Change rein Working Trot	Clear trot rhythm; maintains tempo, straightness, and balance on the diagonal; balance and bend in corners		

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8.	MCHE	Working Trot	Clear trot rhythm; straightness on sideline; balance and bend in corners		
9.	E-X	Half 10m Circle left Working Trot	Clear trot rhythm; balance and bend on turn		
10.	X G	Down Centre Line Working Trot Halt, Immobility, & Salute (halt may be through a few steps of walk)	Clear rhythm in paces; straightness on centre line; and in halt; clear, willing and balanced transition to halt; immobility maintained for a minimum of 3 seconds; attentive; demonstrated salute		

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity of walk and trot)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
				TOTAL MARKS	160		Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (= -6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK							Judge's Signature:
PERCENTAGE							X _____